Photography A Level (AQA)

Programme of Study:

Year 1

- First coursework unit (Sep-Feb)
 develops skills in independent
 research and ideas development.
 Broadly follows the same format as
 the GCSE method of working but
 with a higher expectation on a
 deeper level of understanding of
 concepts and a development in the
 ability to communicate an idea.
- End of unit timed practical test (Jan)
- Second coursework unit (Feb-Jul) follows the exam board set themes

Year 2

- Internally set coursework unit exploring the work of a specific artist of influence
- 3000 word essay
- End of unit timed practical test (Feb)
- Externally set exam unit. Preparing independent, creative, meaningful responses to a set theme (Feb-May)
- Final exam (15 hours May)

Assessment

- All coursework produced in the 2 year course is part of the qualification. Every piece of work is evidence towards one of the four assessment objectives
- Externally set exam is released in February with a 15 hour final exam taking place in May.

Entry Requirements

GCSE Grade 6 or above in Art and Design or Photography. You must have your own digital SLR camera to do this course.

Recommended Reading and Subject Enrichment

Digit Photography by Tom Ang

Visiting galleries and exhibitions will be the most significant form of research for many students. We normally submit students' work and attend the Photographer's Gallery and the AOP.

Higher Education and Career Pathways

Studying art and design at this level helps to develop opportunities to pursue further studies at art colleges and universities. Britain, and especially London, is still a world leader in the creative industries such as editorial, architecture, advertising and product all of which are highly paid careers.

Students can go onto Further and Higher Education, specialising in the Photography genres of their choice.

Complimentary Subjects

Art, Media and Humanities subjects