



The skills needed for A Level English Literature:

- AO1 Articulate informed, personal and creative responses to literary texts, using associated concepts and terminology, and coherent, accurate written expression.
- AO2 Analyse ways in which meanings are shaped in literary texts.
- AO3 Demonstrate understanding of the significance and influence of the contexts in which literary texts are written and received.
- AO4 Explore connections across literary texts.
- AO5 Explore literary texts informed by different interpretations

		Paper 1	Paper 2	NEA
Year 12	Autumn	<ul style="list-style-type: none"> Love Through the Ages: The Great Gatsby and Anthology Poetry Assessment: The Great Gatsby 	<ul style="list-style-type: none"> World War 1 and its Aftermath: Regeneration, Up the Line to Death and Unseen prose Assessment: Regeneration and Up the Line to Death 	<ul style="list-style-type: none"> Book Reports 1 and 2
	Spring	<ul style="list-style-type: none"> Love Through the Ages: The Great Gatsby and Anthology Poetry Assessment: The Great Gatsby 	<ul style="list-style-type: none"> World War 1 and its Aftermath: Regeneration, Up the Line to Death and Unseen prose Assessment: Unseen prose 	<ul style="list-style-type: none"> Book Report Comparison, 3 and 4
	Summer	<ul style="list-style-type: none"> Love Through the Ages: Othello and Unseen poetry Assessment: Othello and Unseen poetry 	<ul style="list-style-type: none"> World War 1 and its Aftermath: The Wipers Times Assessment: Regeneration, Up the Line to Death and The Wipers Times 	<ul style="list-style-type: none"> Proposal and Introductory paragraph
Year 13	Autumn	<ul style="list-style-type: none"> Love Through the Ages: Othello and Unseen poetry Assessment: Othello 	<ul style="list-style-type: none"> World War 1 and its Aftermath: The Wipers Times Assessment: Regeneration, Up the Line to Death and The Wipers Times 	<ul style="list-style-type: none"> Drafts 1 and 2
	Spring	<ul style="list-style-type: none"> Love Through the Ages: Othello and Unseen poetry Assessment: Othello 	<ul style="list-style-type: none"> World War 1 and its Aftermath: The Wipers Times Assessment: Regeneration, Up the Line to Death and The Wipers Times 	<ul style="list-style-type: none"> Final draft
	Summer	<ul style="list-style-type: none"> Love Through the Ages: Revision Assessment: PPE Paper 1 and Paper 2A 	<ul style="list-style-type: none"> World War 1 and its Aftermath: Revision Assessment: PPE Paper 1 and Paper 2A 	<ul style="list-style-type: none"> Completed

By the end of Year 13, our students can:

- Explore the relationships that exist between texts and the contexts within which they are written, received, and understood
- Study texts within a shared context, enabling students to investigate and connect them, drawing out patterns of similarity and difference using a variety of reading strategies and perspectives
- Develop independent, creative and critical thinking skills in relation to a wide range of texts in a shared context
- Debate and challenge the interpretations of other readers as students develop their own informed personal response