

French A Level (AQA)

Programme of Study:

Year1 - Aspects of French-speaking society: current trends

- The changing nature of family (La famille en voie de changement)
- The 'cyber-society' (La «cyber-société»)
- The place of voluntary work (Le rôle du bénévolat)

Aspects of French-speaking society: current issues

- Positive features of a diverse society (Les aspects positifs d'une société diverse)
- Life for the marginalised (Quelle vie pour les marginalisés ?)
- How criminals are treated (Comment on traite les criminels)

Year 2 Artistic culture in the French-speaking world

- A culture proud of its heritage (Une culture fière de son patrimoine)
- Contemporary francophone music (La musique francophone contemporaine)
- Cinema: the 7th art form (Cinéma : le septième art)

Aspects of political life in the French-speaking world

- Teenagers, the right to vote and political commitment (Les ados, le droit de vote et l'engagement politique)
- Demonstrations, strikes – who holds the power? (manifestations, grèves – à qui le pouvoir ?)
- Politics and immigration (La politique et l'immigration)

Assessment:

Paper 1 (Unit 1) - 50% of A-level Listening, reading and writing

Paper 2 (Unit 2) - 20% of A-level Writing - One text and one film from the lists in the specification

Paper 3 (Unit 3) - 30% of A-level Speaking - Individual research project + One of four sub-themes from the course

Entry Requirements:

- Grade 6 at French GCSE

Recommended reading and subject enrichment (the first underlined titles in each are the text / film we specifically study)

Texts: No et moi by Delphine de Vigan, Le Tartuffe by Molière, Candide by Voltaire, Boule de Suif et autres contes de la guerre by Guy de Maupassant, Un sac de billes by Joseph Joffo, L'étranger by Albert Camus, Bonjour tristesse by Francoise Sagan, Elise ou la vraie vie by Claire Etcherelli, Un secret by Philippe Grimbert

Films: La Haine by Mathieu Kassovitz (1995), Les 400 coups by François Truffaut (1959), Au revoir les enfants Louis Malle (1987), L'auberge espagnole by Cédric Klapisch (2002), Un long dimanche de fiancailles by Jean-Pierre Jeunet (2004), Entre les murs by Laurent Cantet (2008)

We also run school trips, cinema trips and communication with French speaking students.

Higher Education and Career Pathways - Languages are a gateway to travel and for careers in a range of sectors including translation, teaching, law, finance, business, politics, marketing and journalism. It is very appealing for use in international organisations such as the UN, Nato and the Foreign Office. A-Level languages are also useful to gain access to prestigious universities even if studying unrelated subjects.

Complimentary subjects - Spanish, English Literature, Business