Media Studies A-Level



The 'big' skills needed for both GCSE and A Level:

AO1 – Knowledge and Understanding

AO2 – Analysis and Interpretation

AO3 – Creation

OF

(Language/

Α .

Industry/ Audience/ Representation)

Roding Valley

YEAR	Term 1	Term 2	Term 3
12	Topic: TV AND MUSIC VIDEO (The Killing and No Offence) (Billy Jean and Letter to the Free) Skills: 1. Memory Recall/ Denotation 2. Language Assessment: Annotate screenshots using media language	Topic: NEWSPAPERS (Daily Mail and The 'I') Skills: 1. Industry Assessment: QUIZ 5 x Examples of Industry techniques shown within the papers.	Topic: MAGAZINES (Oh Comely and Men's Health) Skills: 1. Representation Assessment: GRID 5 x Examples of how men are represented in Men's Health AND 5 x Examples of female representation in Oh Comely
13	Topic: ADVERTISING AND MARKETING (Score and Maybelline) Skills: 1. Audience Assessment: BULLET POINT LIST POSITIVE AND NEGATIVE ROLE MODELS • For Black and Gay in Maybelline • For Male in Score	Topic: ONLINE (The Voice, Teen Vogue, Tomb Raider, Metroid Prime and Sims Freeplay) Skills: 1. Application & Connotation of L.I.A.R. Assessment: Paper 2 PPE	Topic: RADIO AND FILM (RADIO- War of the Worlds AND The Surgery) (FILM- Chicken) Skills: 1. Application of all of LIAR. Assessment: Sample Exam Papers

By the end of Year 13 our students can:

UNDERSTAND AND APPLY THE THEORETICAL FRAMEWORK OF MEDIA (LIAR) TO THE 3 MEDIA PLATFORMS (OAP) AND CSP's.



