



Drama & Theatre (Eduqas)

Programme of Study:

Year 1	Year 2
<ul style="list-style-type: none"> • Practitioner introductions: <ul style="list-style-type: none"> - Stanislavski - Brecht - Artaud - Forced Entertainment - Frantic Assembly • Component 1 - Theatre workshop exam • Component 3 prep 	<ul style="list-style-type: none"> • Component 2 - Text in Action exam • Component 3 - Text in performance exam
<p>Assessment</p> <p>Component 1: Theatre workshop (20%) - practical performance and creative log Component 2: Text in Action (40%) - externally assessed performance and written evaluation report. Component 3: Text in Performance (40%) - written exam on the set texts: <i>Saved</i> (Bond), <i>Cat on a Hot Tin Roof</i> (Williams) and <i>The Curious Incident of the Dog in the Night-Time</i> (Stephens)</p>	

Entry Requirements

We would like A level Drama & Theatre students to have had the experience of the GCSE Drama course, or at least a similar course or background in performance. Grade 6 in Performing Arts subject or Grade 6 in English.

Recommended Reading and Subject Enrichment

All, students are asked to read around the subject and maintain independent learning journals. Appropriate texts might include:

- *Stanislavski and the Actor* (Benedetti)
- *The Frantic Assembly Book of Devising Theatre* (Graham)
- *The Complete Brecht Toolkit* (Unwin)

A level students have traditionally lead the whole school production. We also invite in visiting theatre companies, such as Splendid Productions, are a regular feature of the year.

Higher Education and Career Pathways

Careers in the performing arts and creative industries include acting, directing, stage design, lighting, sound, marketing, costume design, arts management and other production or supporting roles in theatre, film and television.

Complementary Subjects

History, Psychology, Sociology, English, Art and Design, Music.



For Further Information

<https://rodingvalley.net/sixth-form/applying-for-sixth-form/>