



Music Technology (Edexcel)

Programme of Study:

The Music Technology course consists of two externally-examined papers and two non-examined assessment components.

Component 1:

Non-examined assessment: externally assessed
20% of the qualification
60 marks

Content overview

Production tools and techniques to capture, edit, process and mix an audio recording.

Assessment overview

- One recording, chosen from a list of 10 songs provided by Pearson.

Component 2: Technology-based composition

Non-examined assessment: externally assessed
20% of the qualification

Content overview

Creating, editing, manipulating and structuring sounds to produce a technology-based composition.

Assessment overview

- One technology-based composition chosen from three briefs set by Pearsons

Component 3: Listening and analysing

Written examination
25% of the qualification

Content overview

- Knowledge and understanding of recording and production techniques and principles.
- Application of knowledge related to all three areas of study:
 - 1) recording and production techniques for both corrective and creative purposes
 - 2) principles of sound and audio technology
 - 3) the development of recording and production technology.

Assessment overview

This paper comprises two sections:

- Section A: Listening and analysing
- Section B: Extended written responses – two essay

Component 4: Producing and analysing

Written/practical examination: 35% of the qualification

Content overview

- Knowledge and understanding of editing, mixing and production techniques..
- Application of knowledge related to two of the areas of study:
 - recording and production techniques for both corrective and creative purposes
 - principles of sound and audio technology.

Assessment overview

This paper comprises two sections:

- Section A: Producing and editing
- Section B: Extended written response

Recommended Reading:

Benham H – *A Student's Guide To Harmony And Counterpoint* (Rhinegold, 2006) ISBN 0904226310

Bowman D and Jenkins – *Dictionary Of Music In Sound* (Rhinegold, 2002) ISBN 9780946890873

Cole B – *The Composer's Handbook* (Schott, 1996) ISBN 0946535809

Cole B – *The Pop Composer's Handbook* (Schott, 2006) ISBN 1902455606

Winterson J – *The New Anthology Of Music* (Peters, 2003) ISBN 1901507033

Entry Requirements:

A minimum of a B grade in GCSE Music plus at least Grade 5 from the examining bodies - ABRSM, Trinity Guildhall, Rockschoool or London College Of Music.

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