

ENGLISH YEAR 10	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Topic/Unit to be studied	Introduction to English AOs A Christmas Carol		Macbeth English AOs		Preparation for exam Poetry preparation	
Subject Content Outline	Introduction to Dickens and study of exam text Preparation for English paper 1		Introduction to Macbeth and study of exam text Preparation for English paper 2		Preparation for end of year exam and begin Poetry Anthology	
Aims/Assessment Objectives	<p><b>Assessment Objectives English Language</b>  <b>AO1 Identify and interpret explicit and implicit information and ideas. Select and synthesise evidence from different texts. 10%</b>  <b>AO2 Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views. 17.5%</b>  <b>AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts. 10%</b>  <b>AO4 Evaluate texts critically and support this with appropriate textual references. 12.5%</b></p> <p><b>Writing</b>  <b>AO 5 Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences. Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts. 30%</b>  <b>AO 6 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 20%</b></p> <p><b>Assessment Objectives English Literature</b>  <b>AO1: Read, understand and respond to texts. Students should be able to:</b>  <ul style="list-style-type: none"> <li>• maintain a critical style and develop an informed personal response</li> <li>• use textual references, including quotations, to support and illustrate interpretations. 40%</li> </ul> <b>AO2: Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate. 40%</b>  <b>AO3: Show understanding of the relationships between texts and the contexts in which they were written. 15%</b>  <b>AO4: Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation. 5%</b></p>					
Assessment	Assessment 1 AO2 and A Christmas Carol Stave 1	Year 10 Exam English Paper 1 reading and Literature. Assessment 2 A Christmas Carol – whole text	Assessment 3 Macbeth Act I  Assessment 4 English Paper 2 reading	Year 10 Exam English Paper 2  Literature Macbeth	Assessment 5 Paper 2 Writing	Year 10 Exams English Paper 1 and English Paper 2 Literature Paper 1
Cross curricular opportunities	History – Victorian Britain RE - influence of religion on society Geography – London locations ICT – research for AO3 Science – time and time travel		History – Jacobean period Drama – play in performance Media – power of persuasion MFL – origin of language ICT – research for AO3		Media – persuade Drama - writing from a viewpoint	
Social, Moral, Spiritual, Cultural	Redemption and social injustice Charity and poverty Christian morality		Social and moral order Ambition Fear			

	Guilt Role of the family	Fate Violence and retribution Power Supernatural		
Homework	Regular weekly homework set on tasks related to units studied in class. Additionally research work, language study, grammar exercises and quote learning/ creating revision resources may be set to support work taking place during the course and preparation for exams and assessments.			

English Language and Literature Curriculum Overview Key Stage 4