

## Art & Design Curriculum Overview Key Stage 4

| Year 10<br>Art & Design                   | Autumn 1   | Autumn 2 | Spring 1 | Spring 2 | Summer 1   | Summer 2 |
|---|--|----------|----------|----------|--|----------|
| <b>Unit to be studied</b>                 | <b>Natural Forms</b>   |          |          |          | <b>Human Form</b>  |          |
| <b>Subject Content Outline</b>            | Exploring the themes of 'Natural Forms' through the work of a variety a different artists. Researching approaches, developing ideas, relevant research, experimenting with different materials and processes. All work to be evidenced via book work ending with a final piece completed in any media to any scale. This is 1 of 2 coursework units which together are worth 60% of the overall grade.   |          |          |          | Exploring the theme of 'Human Form'. All work to be evidenced via book work ending with a final piece. |          |
| <b>Aims/Assessment Objectives</b>         | AO1: Develop their ideas through investigations informed by contextual and other sources demonstrating analytical and cultural understanding.<br>AO2: Refine their ideas through experimenting and selecting appropriate resources, media, materials, techniques and processes.<br>AO3: Record ideas, observations and insights relevant to their intentions in visual and/or other forms.<br>AO4: Present a personal, informed and meaningful response demonstrating analytical and critical understanding, realising intentions and where appropriate, making connections between visual, written, oral or other elements. |          |          |          |  |          |
| <b>Assessment</b>                         | Teacher Assessment. Peer Assessment. Self-Assessment. Closing the Gap sheets. Verbal Feedback. Yellow mark sheets in the back of every book.   |          |          |          |  |          |
| <b>Cross curricular opportunities</b>     | English: written analysis of own work and the work of other artists<br>Media: Representation of people and stereotyping via various sources of Media   |          |          |          |  |          |
| <b>Social, Moral, Spiritual, Cultural</b> | Develop understanding of themes explored by different artists from around the world and how it can reflect their personal viewpoint, culture, religion and life experience. Use of this knowledge to incorporate into own ideas for extended art pieces.   |          |          |          |  |          |
| <b>Homework</b>                           | Weekly on-going homework such as completing book work, artist research, observation drawing, presentations or taking primary photos.   |          |          |          |  |          |